# Jessie & The Revolvers

**ELECTRONIC PRESS KIT 2026**



**Jessie & The Revolvers** are a four-piece from Stoke-on-Trent, Staffordshire, fronted by singer-songwriter Jessie James: a songwriter-led project with the power and presence of a full live band.

Jessie blends alternative and indie rock with a distinctive Americana and blues edge, drawing on country and western influences alongside the raw, guitar-driven sounds of the 90s to now. The result is both nostalgic and fresh, with an identity that is unmistakably its own.

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| **GENRE** | Alt rock / indie rock / Americana |
| **FOR FANS OF** | Fleetwood Mac, CMAT, Fontaines D.C., Sam Fender, Phoebe Bridgers |
| **FROM** | Stoke-on-Trent, Staffordshire. Formed 2023 |
| **LINE-UP** | Jessie (vocals, guitar), Jon (bass, vocals), Lewis (lead guitar), Nathan (drums) |
| **LIVE** | 30 to 60 minute full-band sets, or Jessie solo acoustic |
| **BOOKINGS** | jessieandtherevolvers@gmail.com \| 07738 002564 |

## HIGHLIGHTS




- **Winners of Best Young Act** at the 2026 Music Awards of Staffordshire & Cheshire, after being named nominated finalists.
- **Radio X:** new single 'Long Gone' was talked about on air by Chris Moyles and Chris Longman (Captain), and '25' was played on the Radio X breakfast show.
- **X-Posure:** Chris Moyles has since passed the band's music on to John Kennedy for X-Posure Daily, his new music show.
- **BBC Introducing and Leek Radio:** airplay and interviews.
- **Live:** headlined the Artisan Tap in early 2026, followed by a slot at Foundry Festival.

## RELEASES




### Better Off 2026, latest single

Started with an acoustic guitar and a notebook full of lyrics, after Jessie kept noticing symbolic 'signs' during a relationship. It's about the conflict between intuition and desire: knowing something isn't right while still wanting someone enough to question yourself. The owl and the fox became metaphors for instinct, wisdom and deception, and the chorus captures the constant battle between self-preservation and hope.




### 25 2026

A song about mental health and the struggle of growing up feeling like you don't belong. The chorus comes from a conversation Jessie had with a therapist as a teenager, at her lowest point. Raw and vulnerable lyrics, set against upbeat melodies and guitar riffs. Played on the Radio X breakfast show.




### Long Gone released 23 January 2026

A big step up in sound. A catchy bass line full of 90s angst sits against a Fleetwood Mac-style vocal in the verses, opening into a chorus that stays in your head for days. Influences run from the 70s to modern rock. The band's second release, it caught the attention of radio stations before it was even out.




### Self Obsessed 2025, debut single

A tight, attitude-forward debut that shows the band's raw tone: bold vocals, gritty yet jangly guitars and a driving drum groove holding it all together. 60s-influenced swagger with a darker Western edge, in under four minutes. Bold, confident and unfiltered.

All releases: Jessie & The Revolvers on Spotify

## LIVE

Jessie & The Revolvers deliver a clean, high-energy set built on tight musicianship and stage presence. They are known locally for a strong frontwoman and an intense rhythm section. Ideal for indie nights, alt-rock line-ups and events looking for modern rock with character, the band can fill 30 to 60 minute sets with ease and keep a room engaged throughout. Jessie can also play a captivating solo acoustic set.

**Watch:**

- 'Better Off', Artisan Tap (2026)
- 'Long Gone', Artisan Tap (2026)
- 'Forbidden Fruit', Artisan Tap (2026)
- 'Eternal Time', The Underground, Hanley (2025)
- 'Bad Idea', The Backyard, Hanley (2023)

## ORIGIN



Jessie & The Revolvers began at an open mic night in Stoke-on-Trent in 2023. Nathan, now the band's drummer, watched Jessie play, came over afterwards and told her she sounded really good and that they should start a band. Both had plenty of experience in other bands and wanted to build something completely new.

Jessie leads with a bold vocal presence and a strong sense of self, writing honest lyrics with a country and western influence set against raunchy guitars. She lays out the blueprint for each song, and the band bring it to life.

They have played packed local shows at The Underground, The Sugarmill, The Backyard, the Artisan Tap, Off The Square, Aatma and more. In early 2026 they headlined the Artisan Tap with their best work yet, then followed it with a strong slot at Foundry Festival.

The line-up has evolved over three years, but the songwriting at its heart has stayed constant. With fans and venues asking what comes next, 2026 has been a huge step forward for the female-fronted band.

## BAND MEMBERS

**Jessie:** Vocals and guitar
**Jon:** Bass guitar and vocals
**Lewis:** Lead guitar
**Nathan:** Drums

## CONTACT

**Bookings and press:**
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**Listen:** Spotify
**Socials:** Instagram | Facebook
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**Photos:** Hi-res press photos on request